

## JOHNATHAN R. BANTA

8501 reading Ave, Los Angeles, CA 90045  
 Voice/Fax (310) 665-0115 cel (310) 308-8275 E-Mail ag@agraphafx.com  
 WWW Site <http://www.agraphafx.com>

PROFESSIONAL EXPERIENCE	<p>COMPUTER GENERATED IMAGERY / GRAPHICS</p> <p>Zoic Studios, Culver City, CA (2007 to Present)          Lead/Senior Compositing, Supervisor, Programmer</p> <ul style="list-style-type: none"> <li>• <i>Fringe</i></li> <li>• <i>V: the Series (pilot)</i></li> <li>• <i>Jericho</i></li> <li>• <i>Pushing Daisies</i></li> <li>• <i>Ben 10: Alien Swarm</i></li> <li>• <i>Human Target</i></li> <li>• <i>Revolution (pilot)</i></li> <li>• <i>Journeyman</i></li> </ul> <p>Sassoon Film Design, Santa Monica, CA (1997 to 2007)          Digital Supervisor, Lead 3d/Compositing, Designer, Programmer</p> <ul style="list-style-type: none"> <li>• <i>Magnificent Desolation 3D</i></li> <li>• <i>Roving Mars</i></li> <li>• <i>Roar: Lions of Kalahari(2D&amp;3D)</i></li> <li>• <i>The West Wing</i></li> <li>• <i>The Big Liebowski</i></li> <li>• <i>Doctor Dolittle</i></li> <li>• <i>The Big White</i></li> <li>• <i>Hurricane on the Bayou</i></li> <li>• <i>Dark Blue</i></li> <li>• <i>Command and Conquer 3 (Scrin cutscenes)</i></li> <li>• <i>Back to the Future Ride redux</i></li> <li>• MTV Movie Awards 2000 &amp; 2001</li> </ul> <p>Agrapha Productions, Los Angeles, CA (1990 to present)          Principal Designer/Owner          IMAX 3D, CG Supervision, Compositing, Matte Painting</p> <ul style="list-style-type: none"> <li>• <i>Star Wars saga</i> DVD menus - 6 films (for Van Ling Productions)</li> <li>• <i>Multiple versions of T2, and Independence Day</i> BlueRay DVD menus (Van Ling)</li> <li>• <i>Abyss SE</i> DVD menus (V.L. Productions)</li> <li>• <i>THX Cavalcade &amp; Bounty</i> trailers (V.L. Productions)</li> <li>• <i>Milk, John Adams, Public Enemies</i> (Illusion Arts)</li> <li>• <i>Titanic Special edition</i> deleted scenes (for Van Ling Productions)</li> </ul> <p>BOSS Film Studios, Marina del Rey, CA (May 1996 to July 1997)          Digital Matte and Texture painting</p> <ul style="list-style-type: none"> <li>• <i>Desperate Measures</i> — Matte Painting</li> <li>• <i>Turbulence</i> — Matte Painting/Texture</li> <li>• <i>Air Force One</i> — Matte Painting/Texture, 3D animation/Looks</li> <li>• <i>Starship Troopers</i> — FX animation, Software integration</li> </ul>
SOFTWARE HIGHLIGHTS	<p>After Effects, Photoshop, Illustrator, Maya, Electric Image, Zbrush, FormZ, Syntheyes, Boujou, Matchmover, Nuke, and AE Javascripting. Complete list available.</p>
SPECIAL SKILLS	<p>Stereographer, 3D digital matte painting, pipeline design, pre-production design, sculpture, drawing, miniature construction, stop-motion, FX makeup/prosthetics, C &amp; shader programming.</p>
AWARDS	<p>2006 VES award — Magnificent Desolation, IMAX 3D          2007 VES award — Roving Mars, IMAX          Emmy Nomination — Jericho, Fringe          VES Nomination — V: The Series(pilot)</p>

# RÉSUMÉ

## EDUCATION

B.F.A. FILM PRODUCTION — Brigham Young University (1993)

## OTHER

UNITED STATES ARMY NATIONAL GUARD (1985-1994)

## EXPERIENCE

- Graduate of Officer Candidate School
- Honor Graduate of Basic Training

## REFERENCES

Available upon Request, further credit list online with IMDB