

JOHNATHAN R. BANTA

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PROFESSIONAL EXPERIENCE	<p>COMPUTER GENERATED IMAGERY / GRAPHICS</p> <p>Sassoon Film Design, Santa Monica, CA (1997 to 2007) Digital Supervisor, Lead 3d/Compositing, Designer, Programmer</p> <ul style="list-style-type: none"> • <i>Magnificent Desolation</i> • <i>Roving Mars</i> • <i>Roar: Lions of Kalahari(2D&3D)</i> • <i>The West Wing</i> • <i>The Big Liebowski</i> • <i>Doctor Dolittle</i> • <i>The Big White</i> • <i>Hurricane on the Bayou</i> • <i>Dark Blue</i> • <i>Command and Conquer 3 (Scrin cutscenes)</i> • <i>Back to the Future Ride</i> redux • MTV Movie Awards 2000 & 2001 <p>Agrapha Productions, Los Angeles, CA (1990 to present) Principal Designer/Owner IMAX 3D, CG Supervision, Compositing, Matte Painting</p> <ul style="list-style-type: none"> • <i>Star Wars</i> saga DVD menus - 6 films (for Van Ling Productions) • <i>Ultimate T2 + T2 Extreme + T2 BlueRay</i> DVD menus (Van Ling Productions) • <i>Independence Day SE + ID4 BlueRay</i> DVD menus (V.L. Productions) • <i>Abyss SE</i> DVD menus (V.L. Productions) • <i>THX Cavalcade & Bounty</i> trailers (V.L. Productions) • <i>Stargate BlueRay</i> DVD menus (V.L.) • <i>Aquaman</i> tv pilot (for Entity FX) • Titanic Special edition deleted scenes (for Van Ling Productions) <p>BOSS Film Studios, Marina del Rey, CA (May 1996 to July 1997) Digital Matte and Texture painting</p> <ul style="list-style-type: none"> • <i>Desperate Measures</i> — Matte Painting • <i>Turbulence</i> — Matte Painting/Texture • <i>Air Force One</i> — Matte Painting/Texture, 3D animation/Looks • <i>Starship Troopers</i> — FX animation, Software integration
SOFTWARE HIGHLIGHTS	<p>After Effects, Photoshop, Illustrator, Maya, Electric Image, Zbrush, FormZ, Syntheyes, Boujou, Matchmover, Commotion, and AE Javascripting. Complete list available.</p>
SPECIAL SKILLS	<p>Stereo compositing, 3D digital matte painting, pre-production design, sculpture, drawing, miniature construction, stop-motion, FX makeup/prosthetics, C & shader programming.</p>
AWARDS	<p>2006 VES award — Magnificent Desolation, IMAX 3D 2007 VES award — Roving Mars, IMAX</p>
EDUCATION	<p>B.F.A. FILM PRODUCTION — Brigham Young University (1993)</p>
OTHER EXPERIENCE	<p>UNITED STATES ARMY NATIONAL GUARD (1985-1994)</p> <ul style="list-style-type: none"> • Graduate of Officer Candidate School • Honor Graduate of Basic Training
REFERENCES	<p>Available upon Request, further credit list online with IMDB</p>